



## Landscape Photographer of the Year 2011

24<sup>th</sup> October 2011

### THE WINNER IS ANNOUNCED



*Robert Fulton – Winter Field, Stirlingshire, Scotland*

The strong lines of a winter field leading to an isolated stand of frosted trees shape the image that has impressed the judges and won top prize in the search for the UK's 'Landscape Photographer of the Year'. Cumbernauld-based photographer, Robert Fulton, becomes the fifth person to win the overall title and the £10,000 prize. His picture was chosen, by the judges, from the thousands of entries that showcased the richly diverse landscape of the UK.

On being told of his win, Robert said, "Phenomenal news! I'm stunned - it's hard to get my head round it. I know lots of landscape photographers, both amateur and professional, who regard this competition as being the 'THE BIG ONE' so to be told that I'm the overall winner is a tremendous accolade. When you enter a competition like this, with landscapes being such a popular subject you can only

dream of winning the top award. My only problem will be trying to get to sleep tonight”.

From rolling downs, mist-filled woods and traditional fishing villages to Victorian viaducts and modern business districts, the winning photographs in the ‘Take a view - Landscape Photographer of the Year Awards’ highlight the interaction between people and places that is so important for us all.

Charlie Waite, one of Britain’s best-loved landscape photographers and founder of *Take a view*, set up the Awards to provide an ongoing platform for capturing images that best symbolise our land and our times, which will stand as a record for the future. The many thousands of entries that are received each year demonstrate both the beauty and variety of the UK landscape, its universal visual appeal and our ongoing love for exploring and photographing its many faces.

The 2011 Awards are being held in association with Network Rail for the second year and their Special Award has proved a very popular part of the competition. The Network Rail ‘Lines in the Landscape’ Award is for the picture that best shows the interaction of today’s rail network with the surrounding landscape and was won this year by Shahbaz Majeed, for his stunning image of a train speeding over the Tay Bridge in Dundee. David Higgins, Network Rail chief executive said, “Network Rail has so many stunning structures that stretch across our land and waters, helping to create beautiful views such as this, which inspire so many to capture them every year.

“Network Rail has the special duty of protecting and promoting our historic network as well as building a modern railway for the 21<sup>st</sup> century. Travelling by rail is becoming ever more popular and we hope that, through this competition, even more people recognise its importance to Britain today.”

The strong composition and subtle colours of Oscar Stewart-Packe’s image of an old armchair in a derelict house in London won him the title of Young Photographer of the Year.

Congratulations also go to the winners of this year’s new Awards. The Calumet ‘This is Britain’ Award has been won by Simon Atkinson for his beautiful ‘Staithes at night’ and Michael Diblicek’s graphic black & white image of Folkestone was The Sunday Times Magazine’s Choice.

Over 100 of the very best images will premier in a stunning, free exhibition at the National Theatre in London from 5th December 2011. This year's exhibition is again supported by Epson UK and their *Digigraphie™* ensures prints of consistent standards and 'fine art' quality.

The Awards book, *Landscape Photographer of the Year Collection 5*, by AA Publishing, features 175 winning & commended entries from this year's competition and is published on 31<sup>st</sup> October 2011.

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**Contact:** [info@take-a-view.co.uk](mailto:info@take-a-view.co.uk) for images to accompany this release or to organise interviews with Awards founder, Charlie Waite, and/or Award winners.

Please note that all images supplied by or on behalf of Take a view remain the copyright of their respective photographers. They may only be used for press/promotional purposes in direct connection with the Take a view - Landscape Photographer of the Year Awards and must be credited.

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**Exhibition details:**

**Take a view – Landscape Photographer of the Year 2011 Exhibition**

**In association with Network Rail & Epson UK**

With over 100 beautiful landscape images printed using the latest Epson inkjet technology

**Dates:** Monday, 5th December 2011 - 28th January 2012

**Times:** Generally open 9.30am – 10.30pm, Monday – Saturday (from 4pm on Bank Holidays) and Sunday 12pm - 6pm. Please check National Theatre website for final details. NB. Closed on 8<sup>th</sup> January for NT event.

**Venue:** Lyttelton Foyer, National Theatre, South Bank, London SE1 9PX  
020 7452 3400

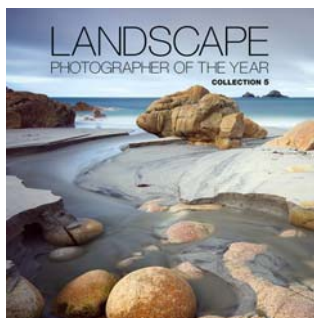
**PRIVATE VIEW (by invitation):** Tuesday, 6<sup>th</sup> December 2011

**Seeing Landscapes – Charlie Waite talks**

To tie in with the exhibition, renowned landscape photographer and Awards founder, Charlie Waite, will give talks, in the National Theatre Bookshop, at 7.45pm on the 13th & 14th December 2011 and the 23rd & 24th January 2012. Timed tours will be in the afternoons of the same days. Tickets: £5.00 for talks & £8.00 for tours from the box office. [www.charliewaite.com](http://www.charliewaite.com)

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## Book details:



### **Landscape Photographer of the Year: Collection 5**

**Hardcover: 224 pages**

**Publisher: AA Publishing (31 Oct 2011)**

**175 images**

**ISBN-13: 978-0749571405**

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### **2011 Results (with image location):**

**Overall winner – Robert Fulton – Stirlingshire, Scotland**

**Winner – Classic view – Tim Harvey – Guernsey, Channel Islands**

**Runner-up – Classic view – Angus Clyne – River Tay, Scotland**

**Winner – Living the view – Baxter Bradford – Hampshire, England**

**Runner-up – Living the view – Mark Bradshaw – Diner on A69, England**

**Winner – Urban view – Howard Kingsnorth – London**

**Runner-up – Urban view – Tim Morland – London**

**Winner – Your view – Peter Clark – Cheshire**

**Runner-up – Your view – Dietmar Herzog – Scottish Highlands**

**Network Rail 'Lines in the Landscape' Award – Shahbaz Majeed – Dundee, Scotland**

**The Calumet 'This is Britain' Award – Simon Atkinson – N Yorks Coast, England**

**The Sunday Times Magazine's Choice – Michael Diblicek – Kent, England**

### ***Youth class (16 and under)***

***Overall winner – Oscar Stewart-Packe – London***

***Winner – Classic view – William Lee – Lincolnshire***

***Winner – Living the view – Jessica Nineham – Hampshire***

***Winner – Urban view – Matt Woods – Hampshire***

***Winner – Your view – William Lee – Lincolnshire***

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The Epson Stylus Pro 9900 will be used to produce the Digigraphie prints for the National Theatre exhibition. With UltraChrome HDR inkset technology, this printer benefits from the addition of orange & green, offering smoother skin tones and the most accurate colour reproduction possible. 'Digigraphie by Epson' enables artists, galleries and museums alike to maximise their opportunities to add value to their work exclusively, by using the very best printing technology together with a choice of certified fine art media.

[www.epson.co.uk](http://www.epson.co.uk)

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