



Landscape Photographer of the Year 2009

19th October 2009

THE WINNER IS ANNOUNCED



Emmanuel Coupe - The Old Man of Storr, Isle of Skye, Scotland

A stunning view over the Isle of Skye has taken the top prize in this year's search to find the 'Landscape Photographer of the Year'. Parisian-born, Emmanuel Coupe becomes the third person to win this prestigious Award and the £10,000 prize. His picture was chosen, by the judges, from the thousands of entries that showcased the richly diverse landscape of the UK.

From salt marshes, chalk cliffs and ancient woodland, to historic villages, parklands and cityscapes, the 'Landscape Photographer of the Year' Award aims to highlight the interaction between people and places that is so important for us all.

Over 100 of the very best images will premier in an exciting free exhibition at London's National Theatre from December 5th.

Charlie Waite, one of Britain's best-loved landscape photographers & founder of Take a view, set up the Awards to provide an on-going platform for capturing images that best symbolise our land and our times, and that will stand as a

record in the future. He says: "Seeing the Awards go from strength to strength is very exciting for me. The standard of entries has been exceptional and proves what enthusiasm we have for both our photography and our landscape".

A book, by AA Publishing, will feature over 170 winning & commended entries from this year's competition. Published on October 31st, it will be available at the exhibition.

The 2009 Awards are held in association with Natural England and the English National Park Authorities. Charlie feels that, "The support we have received from our co-sponsors has been invaluable – the Awards just could not have happened without them. To be helped by people who work hard to ensure that the country is managed in the best possible way for the future has been very exciting for us. Only by being aware of what can be lost and the actions we can take, can we be sure that our landscape remains our most precious asset. The National Theatre is an amazing venue and we hope that as many people as possible will enjoy the wonderful, free exhibition."

Winning images & further information can be found at www.take-a-view.co.uk

Contact: info@take-a-view.co.uk

Exhibition details:

Take a view – Landscape Photographer of the Year 2009 Exhibition

In association with Natural England & the English National Park Authorities

With over 100 beautiful landscape images printed on the Epson Stylus Pro 9900, using the latest Epson inkjet technology

Admission free

Dates: 5th December 2009 - 24th January 2010

Times: Open Monday to Saturday, 9.30am to 11pm, all year round (except for Bank Holidays) and on a number of Sundays from noon to 6pm (check NT website for dates).

Venue: Lyttelton Foyer, National Theatre, South Bank, London SE1 9PX
020 7452 3000

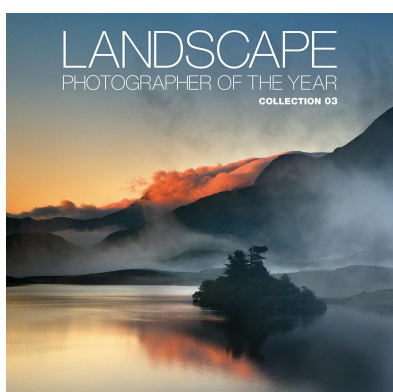
PRIVATE VIEW (by invitation only) : Thursday, 10th December 2009

Seeing landscape - Awards founder, Charlie Waite, will be giving talks on his approach to landscape photography & the exhibition at 11.30am on December 8th & 9th and January 12th & 13th. (Contact box office or see NT website for times & ticket information)



www.charliewaite.com

Book details:



Landscape Photographer of the Year - Collection 03

(AA Publishing £25) ISBN: 978-0749563349

Publication date: 31st October 2009

2009 Results (with image location):

Overall winner - Emmanuel Coupe - The Old Man of Storr, Isle of Skye
Winner – Classic view – John Parminter - Glencoe, Scotland
Runner-up – Classic view – Tim Morland – The South Downs
Winner – Living the view – Stephen Garnett – Kilnsey Fell Race, N Yorks
Runner-up – Living the view – Alex Saberi – Richmond Park, London
Winner – Phone view – Alex Varey – Westminster Palace, London
Runner-up – Phone view – Maggie Guillon – Willey Woods, Notts
Winner – Your view – John Parminter – Aberdeen Harbour
Runner-up – Your view – Brian Griffiths – Gower, Wales
Natural England 'Landscape on your doorstep' Award – Nigel Hillier – Hebden Bridge, West Yorkshire
The English National Parks Award - Chris McIlreavy – The Lake District

Youth class (16 and under)

Overall winner – Jon McGovern – Derby
Winner – Classic view – Samuel Baylis – Rochester, Kent
Winner – Living the view – Gerry Wilson – Hindhead, Surrey
Winner – Phone view – Katie Cook – Mendips, Somerset
Winner – Your view – James Bambridge – Tideswell, Derbyshire



This year is an important one; a celebration of 60 years of protected countryside, our *Diamonds in the Landscape*.

The National Parks and Access to the Countryside Act was a law passed in 1949. It established how the countryside could be protected and enjoyed by future generations. The 1949 Act paved the way for the creation of today's family of 14 UK National Parks, 49 Areas of Outstanding Natural Beauty (AONBs), 294 National Nature Reserves and 2,900 miles of National Trails.

<http://www.diamondsinthelandscape.org.uk/>



Natural England – “For people, for places, for nature”

Natural England is an independent public body that acts to protect and improve England's natural environment and to encourage people to enjoy and interact with it. It provides practical advice, grounded in science, on how to safeguard England's natural wealth and ensure that it can adapt and survive intact for future generations to enjoy. Its responsibilities include:

- Reducing the decline of biodiversity in England
- Increasing the opportunities for everyone to enjoy the wonders of the natural world
- Managing England's green farming schemes, paying over £300million a year to over 55,000 agreement holders
- Designating National Parks and Areas of Outstanding Natural Beauty
- Managing most National Nature Reserves
- Notifying Sites of Special Scientific Interest and delivering the public sector targets to improve their condition
- Licensing of protected species across England

<http://www.naturalengland.org.uk/>

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The Epson Stylus Pro 9900 will be used to print the exhibition panels for the National Theatre exhibition. With UltraChrome HDR inkset technology, this printer benefits from the addition of orange & green, offering smoother skin tones and the most accurate colour reproduction possible. Setting a new standard for professional large format printing, there is no doubt that the images will be shown in their full glory.
