

 LANDSCAPE  
PHOTOGRAPHER OF THE YEAR

in association with



**COULD YOU BE THE NEXT LANDSCAPE PHOTOGRAPHER OF THE YEAR?**

***Closing date fast approaching – 8<sup>th</sup> July 2017***



Entry for the *Take a view* - Landscape Photographer of the Year competition closes on 8<sup>th</sup> July, so now is the time to visit the website and upload your pictures to see if you can be the eleventh holder of the title 'Landscape Photographer of the Year', with a top prize of £10,000.

The competition is open to everyone and you can enter up to 25 photographs across the four categories. There is a prize fund worth £20,000, including £10,000 for the overall winner. There is also a special class for those under 17, so the whole family can get involved.

Unlike many other photographic competitions, *Take a view* celebrates the United Kingdom only, offering photographers worldwide the opportunity to showcase their images of this richly diverse and unique country. Although images entered into the Awards have to be of the UK, you don't have to live here to take part.

**Entries can be submitted into four categories:**

- **Classic View** is the category for landscape photography in its purist form; sweeping views that capture the beauty and splendour of the UK in one image
- **Living the View** is the category for images of people interacting with the outdoors – working or playing in the UK Landscape
- **Your View** allows the entrants to express what the UK landscape means to them through photography. It is a way to comment on the way we treat our landscapes and a chance to provide a new way of looking at our environment.

- **Urban View** is a category for pictures taken in cities and towns. With almost 80% of the UK population living in built up areas, the landscapes that we connect with on a day-to-day basis are increasingly of an urban nature.

The Awards are again being held in association with VisitBritain as part of the GREAT Britain 'Home of Amazing' campaign. And in support of the campaign, this year's competition will include a special extra prize, the VisitBritain 'Home of Amazing' Award, for the photograph that showcases the vast range of experiences that the nations and regions of Britain have to offer. Key supporter, Network Rail is also offering the 'Lines in the Landscape' Award for the best image of the contemporary rail network shown within its landscape setting.

There are special awards and prizes from The Sunday Times Magazine, Adobe, Fujifilm & LEE Filters, so it is a great time to get involved.

An exhibition of winning entries will premiere in November 2017 and around 150 of the best photographs from the competition will appear in the Awards book – Landscape Photographer of the Year: Collection 11 - by AA Publishing.

All entries to the Awards must be uploaded via the competition website, [www.take-a-view.co.uk](http://www.take-a-view.co.uk) and the closing date is 8th July 2017. Entry fees apply. Full terms and conditions can be found on the site.

*Images from L-R: Peter Henry, Mirek Galagus, Dave Stewart (from the 2016 Awards)*

- ENDS -

**[www.take-a-view.co.uk](http://www.take-a-view.co.uk)**

For more information & images to support this release, please contact: [info@take-a-view.co.uk](mailto:info@take-a-view.co.uk)



VisitBritain is the national tourism agency, responsible for marketing Britain worldwide and developing Britain's visitor economy. The GREAT vision is to get the world thinking and feeling differently about Britain so that we are seen as a vibrant, inspiring and innovative place to visit. [www.visitbritain.com](http://www.visitbritain.com)



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8m lorry journeys. We're investing £40bn in the railway by 2019 through our Railway Upgrade Plan to deliver more frequent, more reliable, safer services and brighter and better stations.  
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