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THE BEST OF BRITISH LANDSCAPE

**Landscape Photographer of the Year exhibition arrives at
London Waterloo**

21st November 2017

Digital screens at London Waterloo last night displayed winning photographs from the 11th Landscape Photographer of Year competition to celebrate the opening of the exhibition on the balcony of London's busiest station. Successful entrants and supporters travelled from all corners of the country to attend the Awards evening and see the presentation of prizes to this year's winners.

Special guest was woodsman & television presenter, Ray Mears who inspired the audience with his genuine enthusiasm and respect for the still image, before awarding the Landscape Photographer of the Year 2017 title and the £10,000 top prize to Benjamin Graham for his image 'Diminutive Dune' taken at West Wittering on England's South Coast.

Benjamin heard news of his win from Awards founder Charlie Waite when the results were announced last month and said:

"When Charlie Waite phoned me up to break the news, I only managed to blurt unintelligible gibberish for about two minutes. When it finally sank in that I really was LPOTY 2017, I concluded that I should be referred to as: El Poty. It's a bit like El Presidente - but way cooler obviously."

Ray Mears then presented the *Young Landscape Photographer of the Year* award to Andrew Bulloch for his image of an urban skatepark near Edinburgh, set against a backdrop of the Northern Lights. Andrew, who also won the Young Classic view category, travelled down from Scotland with his father to receive his award.



For the fourth year, the Awards are being held in association with VisitBritain and the GREAT Britain campaign to showcase the diversity of amazing moments and experiences that can be only be had on a trip across Britain. The VisitBritain 'Home of Amazing Moments' Award was offered for the photograph judged to best capture the spirit of the campaign. The winning image, by Graham Niven, of an early morning boat trip on Loch Garten in the Cairngorms is taken from a viewpoint that allows the viewer to feel involved and part of

the 'amazing moment.' Graham received his award from Jasmine Teer, Photography Manager for VisitBritain/VisitEngland.

The Landscape Photographer of the Year exhibitions are hosted by Network Rail, supporters of the Awards for the last eight years. The Network Rail 'Lines in the Landscape' Award for the best image of Britain's modern rail network was won by Jon Martin from Norwich, whose unusual high-level view of a train crossing the Mawddach Estuary near Barmouth in Wales won the prize of an exclusive visit to the iconic Forth Bridge, which was presented by David Biggs, Managing Director (Property) for Network Rail.

Awards founder and judge, Charlie Waite said of Jon's image:

"The absence of sky in Jon's image makes the scale ambiguous, giving the impression of a small train within a vast landscape, and the juxtaposition of the straight lines of the rail bridge with the sinuous curves of water on the sand is very pleasing. It unquestionably demonstrates the ability of railway engineers, both past and present, to meet the challenges of difficult terrain and I am in such admiration of their ingenuity in providing the links that are so vital to us today."



The Sunday Times Magazine Award was won by Julian Eales for his image of poppies in a field of linseed in Hertfordshire and the Adobe Prize by Will Milner, for his image of Durdle Door in Dorset. Further prizes from Fujifilm and LEE Filters were won by Mark Cornick & Rachael Talibart.

Speaking just after the opening of the exhibition, Charlie Waite said:

"I am so delighted that, thanks to Network Rail, the Landscape Photographer of the Year exhibition has become one of the most accessible photography exhibitions in the country. For more than two months, the wonderful winning images will be at Waterloo, whether you want to see them at midday or midnight and I hope that many of the 8 million or so people who pass through Waterloo station each month, will have the opportunity to pause and reflect on the beauty of Great Britain and admire the talent of the photographers who have created images that help to capture its essence."

The exhibition runs until the 4th February 2018 and admission is free. The Awards book, *Landscape Photographer of the Year Collection 11*, by AA Publishing, featuring all 148 winning & commended entries from this year's competition, is available now. Over 55 winning images from the exhibition will go on a nationwide tour to selected Network Rail stations from February.

- ENDS -

(for book details and list of winners, please see below)

Photos L-R: Andrew Bulloch; Paul Mellor (Charlie Waite, Andrew Bulloch, Benjamin Graham, Ray Mears); Benjamin Graham

www.take-a-view.co.uk

For more information, please contact: info@take-a-view.co.uk

Contact: info@take-a-view.co.uk for images to accompany this release or to organise interviews with Awards founder, Charlie Waite, and/or Award winners.

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London Waterloo Exhibition details:

**Landscape Photographer of the Year Awards in association with VisitBritain & the GREAT Britain campaign.
Exhibitions hosted by Network Rail**

Dates: 20th November 2017 - 4th February 2018

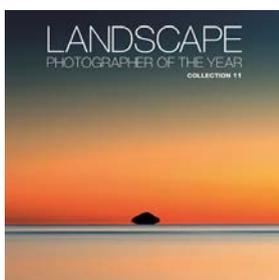
Venue: The Balcony at London Waterloo station.

Times: Opening times as for the station. **Admission free.**

Exhibition Tour 2018 (Dates subject to change - further venues to be added):

- London Bridge - 19 Feb to 11 March
- Edinburgh - 14 March to 31 March
- Leeds - 2 April to 15 April
- Birmingham - 7 May to 19 May
- Victoria - 21 May to 23 June
- Paddington - 5 June to 24 June

Book details:



Landscape Photographer of the Year: Collection 11

Hardcover: 224 pages

Publisher: AA Publishing (16th October 2017)

ISBN-13: 978-0749579074

2017 Results (with image location):

Overall winner - Benjamin Graham - West Wittering, West Sussex, England

The VisitBritain Award - Graham Niven - Cairngorms, Scotland (also Runner-up – Living the view)

Network Rail 'Lines in the Landscape' Award - Jon Martin - Barmouth, Gwynedd, Wales

***The Sunday Times Magazine* Award - Julian Eales - Herts/Cambs Border, England**

The Fujifilm Print Prize - Mark Cornick - London, England

Winner - Classic view - Rachael Talibart - East Sussex, England (also Winner – LEE Filters Prize)

Runner-up - Classic view - Francis Taylor - Derbyshire, England

Winner - Living the view - Paul Fowles - Elan Valley, Mid Wales

Winner - Urban view - George Robertson - Grangemouth, Stirlingshire, Scotland

Runner-up - Urban view - Chris Goddard - Newport City, South Wales

Winner - Your view - Neil Burnell - Blackwater, Essex, England

Runner-up - Your view - Will Milner - Dorset, England (also Winner - Adobe Prize)

Youth class (17 and under):

Overall winner - Andrew Bulloch (15) - Musselburgh, Edinburgh, Scotland

Winner - Classic view - Andrew Bulloch - Morayshire, Scotland

Winner - Living the view - Hannah Faith Jackson - Central Highlands, Scotland

Winner - Urban view - Rowan Morgan - Nottinghamshire, England

Winner - Your view - Hannah Faith Jackson - Isle of Mull, Scotland



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Network Rail is the 'not for dividend' owner and operator of Britain's railway infrastructure, which includes the tracks, signals, tunnels, bridges, viaducts, level crossings and stations - the largest of which we also manage. We aim to provide a safe, reliable and efficient rail infrastructure for freight and passenger trains to use. www.networkrail.co.uk
