



CLOSING DATE FAST APPROACHING

Enter by 7th July 2018



Entry for the *Take a view* - Landscape Photographer of the Year competition closes on 7th July, so now is the time to visit the website and upload your pictures to see if you can be the twelfth holder of the title 'Landscape Photographer of the Year', with a top prize of £10,000.

The competition is open to everyone and you can enter up to 25 photographs across the four categories. There is a prize fund worth £20,000, including £10,000 for the overall winner. There is also a special class for those under 17, so the whole family can join in.

Unlike many other photographic competitions, *Take a view* celebrates the United Kingdom only, offering photographers worldwide the opportunity to showcase their images of this richly diverse and unique country. Although images entered into the Awards have to be of the UK, you don't have to live here to take part.

Entries can be submitted into four categories:

- **Classic View** is the category for landscape photography in its purist form; sweeping views that capture the beauty and splendour of the UK in one image
- **Living the View** is the category for images of people interacting with the outdoors – working or playing in the UK Landscape
- **Your View** allows the entrants to express what the UK landscape means to them through photography. It is a way to comment on the way we treat our landscapes and a chance to provide a new way of looking at our environment.
- **Urban View** is a category for pictures taken in cities and towns. With almost 80% of the UK population living in built up areas, the landscapes that we connect with on a day-to-day basis are increasingly of an urban nature.



Photo: Jane Lee

Exhibition host and key supporter, Network Rail is offering a special prize, the 'Lines in the Landscape' Award, for the best image of the contemporary rail network shown within its landscape setting. Previous winners have shown both rural and urban scenes from England, Scotland and Wales proving that the 20,000 miles of track covered by Network Rail provides many opportunities for landscape photography, wherever you are based.

There are also special awards and prizes from The Sunday Times Magazine, Adobe, Fujifilm & LEE Filters, so it is a great time to get involved.

Winning images from the 11th year have been touring Britain throughout the spring, visiting some of the biggest railway stations in the country and there is still a chance to see the inspiring imagery at London Charing Cross from 25th June to 8th July.

An exhibition of winning entries from this year's competition will premiere in November 2018 and around 150 of the best photographs from the competition will appear in the Awards book – Landscape Photographer of the Year: Collection 12 - by AA Publishing.

All entries to the Awards must be uploaded via the competition website, www.take-a-view.co.uk and the closing date is 7th July 2018. Entry fees apply. Full terms and conditions can be found on the site.

Images from L-R: Melvin Nicholson, Paul Fowles, Aidan Maccormick (from the 2017 Awards)

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www.take-a-view.co.uk

For more information & images to support this release, please contact: info@take-a-view.co.uk



Network Rail owns, manages and develops Britain's railway - the 20,000 miles of track, 40,000 bridges and viaducts, and the thousands of signals, level crossings and stations (the largest of which we also run). In partnership with train operators we help people take more than 1.6bn journeys by rail every year - double the number of 1996 - and move hundreds of millions of tonnes of freight, saving almost 8m lorry journeys. We're investing £40bn in the railway by 2019 through our Railway Upgrade Plan to deliver more frequent, more reliable, safer services and brighter and better stations.

www.networkrail.co.uk
