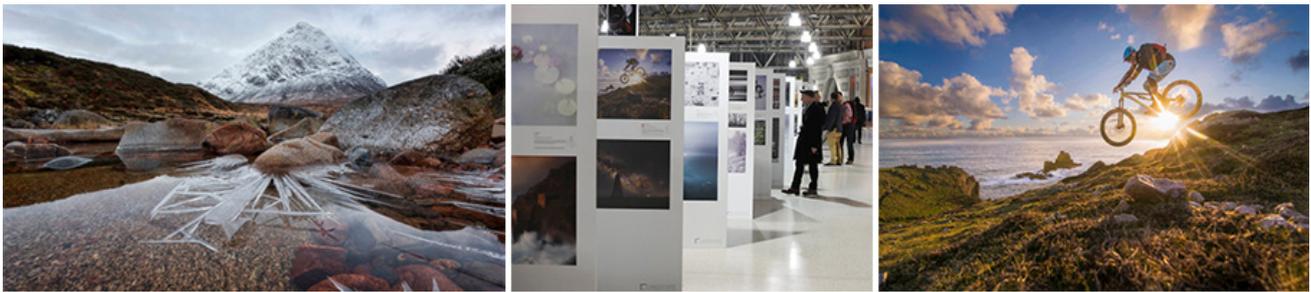




THE BRITISH LANDSCAPE AT ITS BEST

Landscape Photographer of the Year exhibition opens at London Waterloo station

20th November 2018



Digital screens at London Waterloo last night displayed winning photographs from the 12th Landscape Photographer of Year competition to celebrate the opening of the exhibition on the balcony of London's busiest station. Successful entrants and supporters travelled from near and far; from Perthshire to Land's End, to attend the Awards evening and see the presentation of prizes to this year's winners.

After his memorable words at last year's Awards, woodsman & television presenter, Ray Mears made a return visit and once again inspired the audience with his shared passion for the still image, before awarding the Landscape Photographer of the Year 2018 title and the £10,000 top prize to Pete Rowbottom for his image 'Ice Spikes' taken at Glencoe in the Scottish Highlands.

Speaking about his photography, Pete said:

"Photography for me is an absolute passion, if it wasn't, I wouldn't do it, it's that simple. If I'm not doing it, you can guarantee I'm thinking about it, or doing something connected to it. Photography teaches you to look at the world in a different way and it also allows you to show the world how you see it; through the lens."

Ray Mears also presented the *Young Landscape Photographer of the Year* award to Josef FitzGerald-Patrick for his image of a mountain biker at Land's End. As well as the overall title, Josef won both the Young Classic view category and Youth Your view, doing a great job of highlighting the beauty of mainland England's westernmost county of Cornwall in the process. Josef and his family made the 300-mile journey to London to receive his Award.

The Landscape Photographer of the Year exhibitions are hosted by Network Rail, supporters of the Awards for the last nine years. The Network Rail 'Lines in the Landscape' Award for the best image of Britain's modern rail network was won by Alan Courtney from Dorset, whose local knowledge of nearby Holes Bay resulted in a dramatic sunset image, winning the prize of an exclusive visit to the iconic Forth Bridge, which was presented by David Biggs, Managing Director (Property) for Network Rail.

Awards founder and judge, Charlie Waite said of Alan's image:

"There are a number of elements to this excellent photograph which all play a pivotal role. Your eye is first drawn to the flaring green light but the small canal entrance to the left is important, as it delivers an echoing band to accompany the train, as does the empty track in the centre. The bands of cloud also perfectly support the shape of the sweeping carriages. The elevation at which the image was made allows the audience to enjoy the entire gleaming ribbon of the train along with the important highlight running all the way along the left-hand edge of its roof and I particularly like the two wing-like shaped bodies of water that the train is racing through.



A thrilling photograph, with the train as a safe cocoon, speeding its passengers homeward through the darkening night."

The Sunday Times Magazine Award was won by Stuart McGlennon for his image of heather blooming at Buttermere in the Lake District and the Adobe Prize by Will Milner, for his night photograph of the Daymark in Devon. Further prizes from Fujifilm and LEE Filters were won by Edd Allen & Ceri David Jones.

Following the opening of the exhibition, Charlie Waite said:

"This is the fifth year that the Landscape Photographer of the Year exhibition has opened at London Waterloo station, only made possible by the ongoing and much appreciated support of Network Rail. Being displayed at Britain's busiest station for over two months makes this exhibition one of the most accessible of its kind and the subsequent tour looks like being the biggest yet. In this hectic world, I hope the wonderful landscape photographs on display will encourage visitors to pause and feel enriched by the experience."

The exhibition runs until the 3rd February 2019 and admission is free. The Awards book, *Landscape Photographer of the Year Collection 12*, by AA Publishing, featuring all 153 winning & commended entries from this year's competition, is available now. A tour of winning images from the exhibition will visit selected Network Rail stations nationwide throughout next spring.

- ENDS -

(for book details and list of winners, please see below)

Photos L-R: Josef FitzGerald-Patrick, Matt James Photography, Pete Rowbottom

www.take-a-view.co.uk

For more information, please contact: info@take-a-view.co.uk

Contact: info@take-a-view.co.uk for images to accompany this release or to organise interviews with Awards founder, Charlie Waite, and/or Award winners.

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More information: www.take-a-view.co.uk

London Waterloo Exhibition details:

Landscape Photographer of the Year Exhibitions hosted by Network Rail

Dates: 19th November 2018 – 3rd February 2019

Venue: The Balcony at London Waterloo station.

Times: Opening times as for the station. **Admission free.**

Exhibition Tour of Stations 2019 (Dates subject to change):

London Bridge - 18 February to 10 March

Edinburgh - 12 March to 26 March

Leeds - 28 March to 14 April

Manchester - 16 April to 30 April

Liverpool Lime Street - 1 May to 19 May

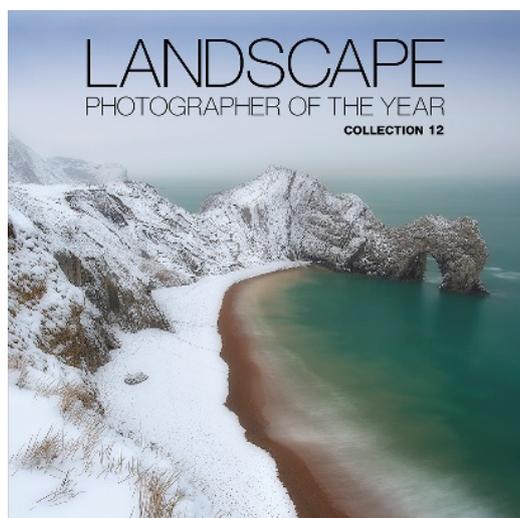
Birmingham - 21 May to 9 June

Victoria - 10 June to 24 June

Paddington - 25 June to 9 July

Reading - 10 July to 27 July

Book details:



- **Hardcover:** 224 pages
- **Publisher:** AA Publishing
- **Language:** English
- **ISBN-13:** 978-0749579272

2018 Results (with image location):

Overall winner - Pete Rowbottom - Glencoe, Scotland
Network Rail 'Lines in the Landscape' Award - Alan Courtney - Dorset, England
***The Sunday Times Magazine* Award - Stuart McGlennon - The Lake District, Cumbria, England**
Fujifilm Print Prize - Edd Allen - East Sussex, England
LEE Filters Prize – Ceri David Jones - Oxfordshire, England
Adobe Prize - Will Milner - Devon, England
Winner - Classic view - John Finney - Derbyshire, England
Runner-up - Classic view - Mario D'Onofrio - Cornwall, England
Winner - Living the view - Mick Blakey - Cornwall, England
Winner - Urban view - Alex Wolfe-Warman - Bristol, England
Runner-up - Urban view - Andrew Midgley - Norfolk, England
Winner - Your view - Nicky Goodfellow - Edinburgh, Scotland
Runner-up - Your view - Brian Kerr - South Lanarkshire, Scotland

Youth class (17 and under):

Overall winner - Josef FitzGerald-Patrick - Cornwall, England
Winner - Classic view - Josef FitzGerald-Patrick - Cornwall, England
Winner - Living the view - Hannah Faith Jackson - Tyne & Wear, England
Winner - Urban view - Andrew Bulloch - Edinburgh, Scotland
Winner - Your view - Josef FitzGerald-Patrick - Cornwall, England



Network Rail owns, manages and develops Britain's railway - the 20,000 miles of track, 40,000 bridges and viaducts, and the thousands of signals, level crossings and stations (the largest of which we also run). In partnership with train operators we help people take more than 1.6bn journeys by rail every year - double the number of 1996 - and move hundreds of millions of tonnes of freight, saving almost 8m lorry journeys. We're investing £40bn in the railway by 2019 through our Railway Upgrade Plan to deliver more frequent, more reliable, safer services and brighter and better stations.

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