



in association with



THE BRITISH LANDSCAPE AT ITS BEST

Free exhibition of 150 photographs arrives at London Waterloo

24th November 2015



Those travelling via London Waterloo station last night were treated to a stunning visual display as the winning photographs from this year's Landscape Photographer of the Year competition featured on Motion@Waterloo, the largest single indoor screen in the UK, to celebrate the opening of the exhibition on the station's balcony and the presentation of this year's Awards.

Special guest at the presentation night was actor Peter Egan, who awarded the Landscape Photographer of the Year 2015 title and the £10,000 top prize to Dorset's Andy Farrer for his winter view of Dorset's Jurassic Coast at Bat's Head. Andy received a call from Awards founder Charlie Waite when the results were announced last month: "I thought I was hearing things when he said I was the overall winner. I'm not sure I was terribly coherent after that."

The *Young Landscape Photographer of the Year* award was won by Mairi Eyres for her fascinating photograph of a daisy reflected in a tiny water droplet.

This year's competition was held in association with VisitBritain and the 'Countryside is GREAT' campaign for the second year and they offered a special award, the 'Countryside is GREAT' Award for the best image from an overseas entrant. This was won by Julian Elliott who lives near Tours in France. Julian's prize was a trip to London to attend the opening night and he was presented with his Award by Joss Croft, Marketing Director of VisitBritain who said, "We know that images are hugely motivating when it comes to influencing people's travel decisions, particularly those that spark the imagination and promise a genuine experience, which is why they play an integral part in the tourism marketing that VisitBritain undertakes and why we're very proud to be co-sponsoring these awards.

"Championing rural Britain is a focus for VisitBritain through our global Countryside is GREAT campaign and Julian's stunning photo of the 17th century stone bridge at Llanwrst sums up perfectly how breath-taking landscapes can be used to inspire visitors to come and explore all our nations and regions."

The Landscape Photographer of the Year exhibition is hosted by Network Rail, who has supported the Awards for the last six years. The Network Rail 'Lines in the Landscape' Award for the best image of Britain's modern rail network went to Robert France, for his sweeping view of a Freightliner coal train approaching the magnificent Ribbleshead Viaduct in the Yorkshire Dales, which highlights the vital role the railways play in transporting goods as well as people. Robert travelled down from Lancaster for the evening and was presented with his Award by David Biggs, Network Rail's managing director of property.

The Sunday Times Magazine's Choice Award was won by Damian Shields for a dramatic view of Glencoe and the Adobe Prize, awarded for the first time this year, was won by Emmerdale actor Bill Ward.

Speaking just after the opening of the exhibition, Charlie Waite said, "This is now our ninth year and I am delighted, but not surprised, that the passion and enthusiasm for photographing the British landscape continues to grow. The attention that the Awards receive each year shows how many people across the world delight in looking at some of the very best photography of our most varied and fascinating landscapes and I hope that they will be encouraged to plan a visit to discover all that Britain can offer for themselves."

He continued, "The creative talent of this year's successful entrants is easy to see and Network Rail has again provided us with the opportunity to share the winning photographs with a wide audience at the busiest station in Great Britain. I am so pleased that the Awards event has become a place to meet, celebrate and exchange creative ideas and we appreciate the long distances that our winners travel to share the evening with us."

The exhibition runs until the 7th February 2016 and admission is free. The Awards book, *Landscape Photographer of the Year Collection 9*, by AA Publishing, features all 150 winning & commended entries from this year's competition and is available now.

All photos: Paul Mellor

Contact: info@take-a-view.co.uk for images to accompany this release or to organise interviews with Awards founder, Charlie Waite, and/or Award winners.

Please note that all images & logos supplied by Take a view, or Take a view's authorised associates, remain the copyright of their respective photographers or organisations. They may only be used for press/promotional purposes in direct connection with the Take a view Landscape Photographer of the Year Awards and must be credited.

(Full exhibition & book details below)

London Waterloo Exhibition details:

Landscape Photographer of the Year Awards in association with VisitBritain & the Countryside is GREAT campaign.

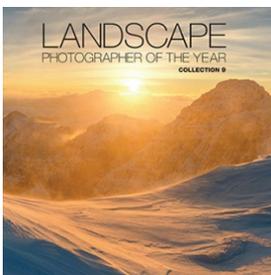
Exhibition hosted by Network Rail

Dates: 23rd November 2015 – 7th February 2016

Venue: The Balcony at London Waterloo station.

Times: Opening times as for the station. **Admission free.**

Book details:



Landscape Photographer of the Year: Collection 9

Hardcover: 224 pages

Publisher: AA Publishing (19th October 2015)

ISBN-13: 978-0749577261

2015 Results (with image location):

Overall winner – Andy Farrer – Dorset, England

The Countryside is GREAT Award – Julian Elliott – North Wales

Network Rail 'Lines in the Landscape' Award – Robert France – Yorkshire Dales, England
The Sunday Times Magazine's Choice – Damian Shields – Glencoe, Scotland
The Adobe Prize – Bill Ward – Yorkshire Dales, England
Winner – Classic view – Jeremy Barrett – Norfolk, England
Runner-up – Classic view – Mark Littlejohn – Lake District, England
Winner – Living the view – Lizzie Shepherd – Yorkshire Dales, England
Runner-up – Living the view – Nadir Khan – Snowdonia, Wales
Winner – Urban view – Paul Mitchell – Teeside, England
Runner-up – Urban view – Jonathan Martin – London, England
Winner – Your view – Mike Curry – London, England
Runner-up – Your view – Peter North – Hertfordshire, England

Youth class (17 and under)

Overall winner – Mairi Eyres – Powys, Wales
Winner – Classic view – Jake Pike – Dorset, England
Winner – Living the view – Greig Howitt – Aberdeenshire, Scotland
Winner – Urban view – Caleb Yule – Brighton, England
Winner – Your view – Jonathan Wynne – Lake District, England



VisitBritain is the national tourism agency, responsible for marketing Britain worldwide and developing Britain's visitor economy. Our mission is to build the value of tourism to Britain. We have a global footprint, thanks to our strong digital presence, and market Britain in 21 countries.

The GREAT vision is to get the world thinking and feeling differently about Britain so that we are seen as a vibrant, inspiring and innovative place to visit.

lovewall.visitbritain.com/en/475/countryside



Network Rail is the 'not for dividend' owner and operator of Britain's railway infrastructure, which includes the tracks, signals, tunnels, bridges, viaducts, level crossings and stations - the largest of which we also manage. We aim to provide a safe, reliable and efficient rail infrastructure for freight and passenger trains to use.

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