



Landscape Photographer of the Year 2018

The Winner is announced

15th October 2018



L-R: Pete Rowbottom (Overall Winner), John Finney (Category Winner), Alan Courtney (Network Rail Award Winner)

Sharp shards of ice on a bitterly cold February morning added a winning dimension to Pete Rowbottom's image of Glencoe in the Scottish Highlands, making him the twelfth winner of the overall title: Landscape Photographer of the Year and the £10,000 top prize. The judges chose Pete's dramatic composition from thousands of entries celebrating the richly diverse landscape of the UK.

Pete received a call from Charlie Waite, one of Britain's leading landscape photographers and founder of the Awards, telling him of his success:

"And then he told me I had won the entire competition; I just could not believe it - I've won a category? - No, the full thing. I was absolutely ecstatic, in fact far beyond that, I can't even put it into words. The call ended with Charlie congratulating me again and I don't mind admitting I did a good few laps of the kitchen shouting for joy and some serious fist pumping. It didn't seem real; dreamlike even. It is so hard to take in, and it really was one of the best moments of my life. Utterly overwhelming, and simply amazing."

Speaking of Pete's winning image, Charlie Waite said:

"The numerous strong diagonal lines of the ice fractures in Pete's image echo the shape of Buachaille Etive Mòr in the background and have peaks of their own. You can't take your eyes away from the relationship between the mountain and the ice; it is visually very strong and has a mathematical precision."

The cold of the mountain and ice together contrast well with the amber of their surroundings. This is an image where you can hear and feel the landscape, as well as see it, so it is emotionally strong and involves the viewer on multiple levels.”

From dramatic storms and raging seas to the quieter joys of misty woodlands and close-ups of nature’s fascinating details, the winning photographs in the ‘Take a view - Landscape Photographer of the Year Awards’ not only display the talent of their creators but also inspire visitors to explore and discover the wonders of Britain’s countryside.



L-R: Josef FitzGerald-Patrick (Highly commended, Category winner, Overall Young winner, Category winner)

The Young Landscape Photographer of the Year title is awarded to Josef FitzGerald-Patrick for his image of a mountain biker in action at Land’s End. Josef certainly highlighted the beauty of mainland England’s westernmost county, Cornwall, by winning two of the four categories for young photographers in addition to the main prize; all of his images showing the dramatic landscape around Land’s End and Porthgwarra.



Prize for his storm wave at Newhaven in East Sussex (*left*) and Ceri David Jones’ Oxfordshire woodland is awarded the LEE Filters Prize.

Congratulations also go to the winners of this year’s Special Awards. The Network Rail ‘Lines in the Landscape’ Award goes to Alan Courtney for his night view of a train speeding across Holes Bay in Dorset (*top*) and ‘Buttermere Bloom’ by Stuart McGlennon wins *The Sunday Times Magazine* Award. Will Milner wins the Adobe Prize for the second time, with his photograph of the Daymark beacon in Devon; Edd Allen receives the Fujifilm Print

The exhibition of winning entries will again be held on the Balcony at Britain’s busiest station, London Waterloo, giving thousands of visitors the chance to see the very best of the British countryside in the very heart of the capital. Opening on Monday, November 19th, the exhibition is hosted by Network Rail and will run for twelve weeks, closing on February 3rd, 2019, before heading off on a tour of selected stations countrywide. Admission is free.

All the winning and commended photographs from the competition can be found in the Awards book ‘Landscape Photographer of the Year: Collection 12’ by AA Publishing, which is available now.

(for book details and list of winners, please see below)

www.take-a-view.co.uk

For more information, please contact: info@take-a-view.co.uk

Contact: info@take-a-view.co.uk for images to accompany this release or to organise interviews with Awards founder, Charlie Waite, and/or Award winners.

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More information: www.take-a-view.co.uk

London Waterloo Exhibition details:

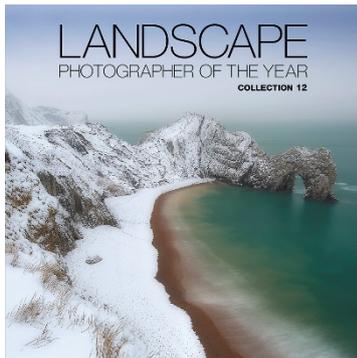
Landscape Photographer of the Year Exhibition hosted by Network Rail

Dates: 19th November 2018 – 3rd February 2019

Venue: The Balcony at London Waterloo station.

Times: Opening times as for the station. **Admission free.**

Book details:



- **Hardcover:** 224 pages
- **Publisher:** AA Publishing (16th October 2018)
- **Language:** English
- **ISBN-13:** 978-0749579272

2018 Results (with image location):

Overall winner - Pete Rowbottom - Glencoe, Scotland

Network Rail 'Lines in the Landscape' Award - Alan Courtney - Dorset, England

The Sunday Times Magazine Award - Stuart McGlennon - The Lake District, Cumbria, England

Fujifilm Print Prize - Edd Allen - East Sussex, England

LEE Filters Prize – Ceri David Jones - Oxfordshire, England

Adobe Prize - Will Milner - Devon, England

Winner - Classic view - John Finney - Derbyshire, England
Runner-up - Classic view - Mario D'Onofrio - Cornwall, England
Winner - Living the view - Mick Blakey - Cornwall, England
Winner - Urban view - Alex Wolfe-Warman - Bristol, England
Runner-up - Urban view - Andrew Midgley - Norfolk, England
Winner - Your view - Nicky Goodfellow - Edinburgh, Scotland
Runner-up - Your view - Brian Kerr - South Lanarkshire, Scotland

Youth class (17 and under):

Overall winner - Josef FitzGerald-Patrick - Cornwall, England
Winner - Classic view - Josef FitzGerald-Patrick - Cornwall, England
Winner - Living the view - Hannah Faith Jackson - Tyne & Wear, England
Winner - Urban view - Andrew Bulloch - Edinburgh, Scotland
Winner - Your view - Josef FitzGerald-Patrick - Cornwall, England



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